



Dear Maxwell Community,

Maxwell's Graduate BIPOC and International Student Mentoring Program Networking Event

Date: November 11

Time: 11:00 AM - 12:30 PM

Location: Strasser Legacy Room (Eggers 220)

✦ Event Highlights: Join us for an engaging and insightful networking event designed specifically for graduate BIPOC and international students! Our special guest, Kelli Young, Director of the Palmer Career Center, will share her expertise.

Don't miss this opportunity to enhance your networking skills and expand your professional connections!

Panel Discussion: Intersectionality in American Democracy

November 12, 2024, 6 p.m.-8 p.m. EST

Eggers Hall, 220

Join us for a thought-provoking panel discussion featuring Curtis Chin, acclaimed author of "Everything I Learned, I Learned in a Chinese Restaurant" and director of "Dear Corky." Chin will open the evening by sharing his unique experiences of growing up in 1980s Detroit around Chung's, his family's Chinese restaurant. His fascinating memoir explores how race, identity, class and sexual orientation intersect within American democratic experiences.

Following Curtis Chin's presentation, a panel discussion will be joined by the following Syracuse University scholars:

Yingyi Ma, professor of sociology and director of Asian/Asian American Studies (moderator)

Chris Faricy, associate professor of political science and director of the Campbell Institute of Public Affairs

Norman Kutcher, professor of history

Kira Reed, associate professor of management

This event is organized by Asian/Asian American Studies, Maxwell Staff of Color, and LGBTQ+ Resource Center.

This event is free and open to the public. To participate in this event, please contact Stephanie Williams, sdwillia@syr.edu. Seats are limited and filling up fast! Questions about accommodations and information on dietary needs should be directed to Stephanie Williams.

Maxwell DEIA Newsletter Spotlight

Our spotlight feature for this issue is Alex Vazquez, a PhD Candidate with the Department of History. Her doctoral research focuses on U.S. television and Latinx communities to reveal how they used this medium to define Latinidad for U.S. audiences. She is currently a remote student working at the San Diego History Center in San Diego, CA. She is also part of the team that brings you this weekly newsletter, specifically with the Spotlight Feature. To help demystify this process, we have asked Alex to interview herself to showcase how this process will work.

What does diversity mean to you?

To me, diversity means working with individuals from various ethnic and racial backgrounds. For so long, we have only heard the perspectives of individuals with historical power, typically from white backgrounds. Diversity allows us to broaden that perspective. It provides the opportunity to hear from more voices, histories, and values.

How does your approach to your work highlight diversity, equity, inclusion, and/or accessibility?

I approach all of my work with the mindset that I am speaking, interacting, educating, etc., with people from every background possible. In a classroom setting, that meant

that I would ensure we discussed the experiences of people from various backgrounds. In my job at the San Diego History Center, it is ensuring the visitor engagement activities that I aid in creating are adding a perspective that is not currently featured in the museum. This mindset allows me to ensure that I am making space in my work for all to exist.

Does this mindset result in “too much” work?

I personally do not think so. I care deeply about making sure that these perspectives are included, so it would never feel like “too much” for me. As a historian, I think this mindset is super beneficial because it allows me to always find a new angle to approach a topic. While I am currently examining television and Latino communities, thinking about how people from diverse backgrounds, such as Black, would respond to my examination helps me formulate my argument within a larger context of television in the U.S.

Favorite place to eat in Syracuse?

Pastabilities. 100%! I was last in Syracuse in May, I made sure to stop by for their spicy pasta sauce.

Naturalization Ceremony at Syracuse University

As part of Maxwell’s Centennial celebrations, we coordinated with the US Citizenship and Immigration Services and the Northern District Court to bring the court to Maxwell to perform a Naturalization Ceremony. The ceremony will take place on Friday, November 15 in the Strasser Legacy Room. While space is limited, we encourage faculty, staff, and students to come at noon to congratulate the new citizens.

This event marks a significant milestone for forty new citizens from twenty-six different countries as they take the Oath of Allegiance and officially become U.S. citizens. One of Maxwell’s own faculty members, Tomás Olivier (Public Administration and International Affairs), will be taking the oath at this ceremony. Another faculty member, Baobao Zhang (Political Science), will be giving remarks as a new citizen. We are honored that one of our staff members, Christina Cleason (History), will be singing several songs, including the national anthem. Dean David Van Slyke will give remarks during the ceremony to welcome the newly naturalized citizens. His words will underscore the significance of this achievement and the contributions these new citizens will bring to our community.

Naturalization ceremonies have a rich history in the United States, dating back to colonial times. The process of becoming a citizen has evolved significantly over the years. Initially, naturalization was handled by various courts with little uniformity, leading to inconsistencies and fraud. The Basic Naturalization Act of 1906 was a pivotal moment, standardizing procedures and restoring dignity to the process. Today, these ceremonies are a celebration of new beginnings and the diverse fabric of American society.

Ceremony Highlights.

National First-Generation Week

National First-Generation College Celebration Week is November 4 – 8, 2024, and provides an opportunity to celebrate first-generation students whose parents have not attended a higher education institution. Around 20% of Syracuse University students identify as first-generation. The Syracuse University campus community is invited to participate in several weekly events.

For more information, visit [Syracuse University's First-Generation Students](#).

Celebrating Native Heritage Month at Syracuse University

Introduction to the Native Student Program

Syracuse University's Native Student Program, established in 2006, is crucial in supporting the transition to college for students who are members of state and federally-recognized Native American tribes. This program provides a welcoming and supportive community, helping students navigate the challenges of university life while celebrating their unique cultural heritage.

Introduction to the Indigenous Living Learning Community (LLC)

The Indigenous Living Learning Community (LLC) at Syracuse University offers a unique residential experience for students interested in Indigenous culture and contemporary Indigenous issues. This community is open to all undergraduate students and aims to create lasting connections with Indigenous faculty, staff, and peers. Students in the Indigenous LLC engage in meaningful dialogue on contemporary Indigenous issues, attend festivals, campus lectures, and social activities, and visit local sites such as the Skä·noñh Great Law of Peace Center. The LLC also participates in traditional smudging ceremonies held on the residential floor at least once a semester. Located on the 11th floor of Haven Hall, the Indigenous LLC provides a supportive and enriching environment with amenities like a

penthouse kitchen and an academic study lounge, fostering both academic and personal growth.

Native American and Indigenous Culture Resources

Haudenosaunee Resources

- [Onondaga Nation](#)
- [Saint Regis Mohawk Tribe](#)
- [Oneida Indian Nation](#)
- [Oneida Nation of Wisconsin](#)
- [Cayuga Nation](#)
- [The Seneca Nation of Indians](#)
- [The Tuscarora and Six Nations](#)
- [Six Nations of the Grand River](#)

Museums and Cultural Centers

- [National Museum of the American Indian](#)
- [Canadian Museum of History](#)
- [New York State Museum](#)
- [Akwesasne Cultural Center](#)
- [Iroquois Museum](#)
- [Shako:wi Cultural Center](#)
- [Skä•noñh Center for the Great Law of Peace](#)
- [Ganondagan](#)
- [Seneca-Iroquois National Museum](#)
- [Native American Museum of Art](#)
- [Woodlands Cultural Centre](#)

Indigenous Educational and Cultural Resources

- [SU Center for Global Indigenous cultures and Environmental Justice](#)
- [SU Library Native American and Indigenous Studies Resources](#)
- [ESF Center for Native Peoples and the Environment](#)
- [Native American and Indigenous Studies Association](#)
- [Indigenous Values Initiative](#)
- [Seventh Generation Fund for Indian Development](#)
- [Index of Native Artists on the Web](#)
- [Native American Music Awards](#)
- [American Indian Film Institute](#)
- [Gathering of Nations Native American Indian Powwow](#)

Indigenous Rights

- [UN Permanent Forum on Indigenous Issues](#)

- [National Congress of American Indians](#)
- [Native American Rights Fund](#)
- [Neighbors of the Onondaga Nation](#)

Sites related to Lacrosse

- [Haudenosaunee Nationals Homepage](#)
- [Onondaga Redhawks Homepage](#)
- [Onondaga Nation Arena Tsha'Hon'nonyen'dakhwa'](#)

Native American Boarding School Symposium Nov. 15



Office of Diversity and Inclusion

Lunch and Learn series

The Lunch and Learn series builds community by exploring wide-ranging diversity, equity, inclusion, and accessibility (DEIA) topics. Each one-hour session features campus members during the typical lunch break hour, along with a provided lunch.

Sessions are open to staff, faculty, and students and will be held on the following dates:

- February 12, 2025
- March 6, 2025
- April 4, 2025
- July 2, 2025
- July 17, 2025

Proposal Submission Deadline: **November 15, 2024**

To submit a proposal to present a Lunch and Learn session, please review the following guidelines:

- Contact information (name, department/school, email)
- Brief overview of the presentation (written or video)
- Biography and professional headshot of the presenter(s)
- Permission to issue presentation materials to attendees

For any questions or additional information, please visit [ODI's Lunch and Learn information page](#) or contact the Office of Diversity and Inclusion.

Upcoming CORE D.E.I.A Workshop

Name it, Claim It, and Reframe It: Understanding Privilege, Power, and Oppression.

November 20, 2024 at 9:30am – 11:00am EST
Schine Student Center, 228

Privilege. So many people have it and yet so many hesitate to talk about or even admit that they have it. The goal of this workshop is to not just share definitions and name what privilege, power, and oppression are, but to also help participants discover the privileges they hold due to their participation in a system that involves intersections of social

identities. It is through this awareness of how social identities influence one's access and barriers in society that we can shift away from approaching this topic through a singular lens.

Pre-requisite required: Completion of the '[More Than an Acronym – What is D.E.I.A. and Why Should It Matter to Me](#)' session prior to attending this session is required. Attendance in previous semesters is acceptable.

[Register Now](#)

The CORE D.E.I.A. Workshops are presented by the Office of Diversity and Inclusion

Save the Dates:

Accessible Parking and Transportation Information and Listening Sessions (virtual):

- o [November 11 3:30 to 5:00 p.m.](#)
- o [November 14 9:00 to 10:30 a.m.](#)

[Office Hours with Vice President Almandrez](#) - November 21, 10:30 a.m. to 12:00 p.m.,
Steele Hall, 306

Maxwell School of Citizenship and Public Affairs at Syracuse University

[Diversity Equity and Inclusion Resources \(answers.syr.edu\)](#)

Office of the Dean

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